

abandonment of this application, then such extensions of time are hereby petitioned under 37 C.F.R. § 1.136(a), and any fees required therefor (including fees for net addition of claims) are hereby authorized to be charged to our Deposit Account No. 19-0036.

Amendments

In the Claims:

1. Please substitute the following claims 1 and 4-6 for the pending claims 1 and 4-6:

Sub B?

1. (Once Amended) A system for training one or more students over a network connection, comprising:

tutorial processing means for sending at least one media production lesson to at least one client apparatus, wherein said client apparatus comprises at least one display and input means configured to interactively communicate with at least one student, wherein said media production lesson pertains to producing live or on-demand broadcasting;

media production processing means for controlling and communicating with one or more media production devices in response to a signal from said tutorial processing means or said client apparatus; and

network communications means for supporting bidirectional communications between said tutorial processing means and said display and input means.

A1

sub B7

A2

4. (Once Amended) A method for training one or more students over a network connection, comprising the steps of:

sending at least one media production lesson from a tutorial processing means over the network connection to at least one student, wherein said lesson pertains to producing live or on-demand broadcasting, wherein said one lesson includes an assignment to prepare pre-production instructions to operate at least one media production device in communications with a media production processing means;

receiving data, from said student, in said tutorial processing means in response to said lesson;

processing said data according to programmed instructions; and
sending feedback to said student.

5. (Once Amended) A method of claim 4, wherein said assignment includes directions to prepare a script and define a set of media production commands that correspond to said script and, when executed, sends a control command to automatically operate said at least one production device to produce a show or a show segment.

6. (Once Amended) A method of claim 5, wherein said set of media production commands include instructions to transmit multimedia segments, assign transition effects, send text to a teleprompting means, or control camera shots.

2. Please add the following claims:

Sub B.17

A3

13. (New) A method for managing educational sessions at one or more learning centers in a production environment, comprising the steps of:

- (a) distributing a production lesson to at least one learning center, said production lesson pertaining to live or on-demand broadcasting;
- (b) enabling preparation of a sequence of production commands to control a plurality of production devices to thereby create a show or a show segment in response to executing said production lesson; and
- (c) authorizing execution of said sequence of production commands to create said show or said show segment.

14. (New) The method of claim 13, wherein step (c) comprises the step of:

evaluating said sequence, wherein said authorizing occurs in response to a favorable evaluation.

15. (New) The method of claim 14, wherein step (c) further comprises the step of:

presenting an evaluation report to enable a user to correct or refine said sequence prior to said authorizing.

Cont
A3

16. (New) A method for interactive training, comprising the steps of:

- (a) accessing a lesson pertaining to a media production curriculum for live or on-demand broadcasting;
- (b) providing instructions to prepare a sequence of commands to control a plurality of production devices to thereby create a show or a show segment in response to accessing said lesson; and
- (c) executing said sequence to create said show or said show segment.

17. (New) The method of claim 16, wherein step (a) comprises the step of:

accessing said lesson or a part of said lesson from a local storage medium.

18. (New) The method of claim 16, wherein step (a) comprises the step of:

accessing said lesson through a wireless interface with a remote medium.

19. (New) The method of claim 16, further comprising the step of:

- (d) including commands in said sequence to allow distribution of said show or said show segment over the Internet.

Cont
A3

20. (New) The method of claim 16, further comprising the steps of:
(d) including commands in said sequence to allow distribution of said show or said show segment to one or more destinations.

21. (New) A method for managing training sessions, comprising the steps of:

- (a) authorizing a user to access a production lesson during a training session;
- (b) distributing said production lesson to a device in communication with said user;
- (c) enabling preparation of a sequence of commands to control a plurality of production devices to thereby create a show or a show segment in response to accessing said production lesson, said production devices including at least one of a video switcher, digital video effects device, teleprompting system, and studio lighting; and
- (d) authorizing execution of said sequence to create said show or show segment.

22. (New) The method of claim 21, wherein step (a) comprises the step of:
verifying payment for said training session.

Cont
A3

23. (New) The method of claim 21, wherein step (a) comprises the step of:

accepting electronic payment for said training session.

24. (New) The method of claim 21, wherein step (a) comprises the step of:

evaluating user performance on past production lessons, wherein said authorizing occurs in response to a favorable evaluation.

25. (New) The method of claim 21, wherein step (a) comprises the step of:

authorizing access in response to determining said user is approved to access said production lesson.

26. (New) The method of claim 21, wherein step (a) comprises the step of:

tracking or marking the placement of said user within a plurality of production lessons.

27. (New) The method of claim 21, wherein step (a) comprises the step of:

authenticating user identity to implement said authorizing.

Cont
A3

28. (New) A method for providing production training, comprising the steps of:

- (a) distributing a production lesson to a device in communication with a user;
- (b) enabling preparation of a sequence of commands to control a plurality of production devices to thereby create a show or a show segment in response to executing said production lesson;
- (c) authorizing execution of said sequence to create said show or said show segment; and
- (d) allowing access to a messaging center during a production training session.

29. (New) The method of claim 28, wherein step (d) comprises the step of:

sending an announcement to one or more users.

30. (New) The method of claim 28, wherein step (d) comprises the step of:

alerting said user to access said messaging center or read a message designated for said user.

31. (New) The method of claim 28, wherein step (d) comprises the step of:

Cont
A3

posting a message from said user for access by one or more other users.

32. (New) The method of claim 28, wherein step (d) comprises the step of:

authenticating user identity to enable said user to read or post a message.

33. (New) A production training system, comprising:

an instructor interface for enabling lesson planning pertaining to media production;

a learning station for accessing one or more lessons pertaining to a media production curriculum;

a curriculum controller for distributing one or more lessons, wherein one of said one or more lessons includes instructions for preparing a sequence of commands to control a plurality of production devices to thereby create a production in response to accessing said lesson, wherein said production devices include at least one of a video switcher, digital video effects device, teleprompting system, and studio lighting; and

an automation control system for executing said sequence to create said production.

34. (New) The system of claim 33, further comprising:

Cont
A3

communicator disposed at said learning station, wherein said communicator enables voice or video transmissions to a second learning station or said instructor interface.

35. (New) The system of claim 33, wherein said instructor interface includes means for blocking user access to said one or more lessons or to a portion of said one or more lessons.

36. (New) A production training system, comprising:
a learning station for accessing one or more lessons pertaining to a media production curriculum;
a matriculation controller for registering a user for accessing one or more lessons, wherein one of said one or more lessons includes instructions for preparing a sequence of commands to control a plurality of production devices to thereby create a production in response to accessing said lesson; and
an automation control system for executing said sequence to create said production.

37. (New) The system of claim 36, wherein said matriculation controller includes security means for governing access to said one or more lessons.

Cont
A3

38. (New) The system of claim 36, wherein said matriculation controller includes payment means for accepting or verifying payment for accessing said one or more lessons.

39. (New) The system of claim 36, wherein said matriculation controller includes collection means for invoicing a user for accessing said one or more lessons.

40. (New) A production training system, comprising:
an instructor interface for enabling lesson planning pertaining to media production;
a curriculum controller for distributing one or more lessons, wherein one of said one or more lessons includes instructions for preparing a sequence of commands to control a plurality of production devices to thereby create a show or show segment in response to executing said lesson, wherein said lessons pertains to live or on-demand broadcasting; and
an automation control system for executing said sequence to create said show or said show segment.

41. (New) A production training system, comprising:
a curriculum controller for distributing one or more lessons pertaining to media production, wherein one of said one or more lessons includes instructions for preparing a sequence of commands to control a plurality of

Cont
A3
production devices to thereby create a show or show segment in response to
executing said lesson, wherein said lessons pertains to live or on-demand
broadcasting; and

an automation control system for executing said sequence to create
said show or said show segment.

42. (New) A production training system, comprising:

a learning station for accessing one or more lessons pertaining to a
media production curriculum;

a curriculum controller for distributing one or more lessons,
wherein one of said one or more lessons includes instructions for preparing a
sequence of commands to control a plurality of production devices to thereby
create a production in response to accessing said lesson, wherein said production
devices include at least one of a video switcher, digital video effects device,
teleprompting system, and studio lighting; and

an automation control system for executing said sequence to create
said production.

43. (New) A production training system, comprising:

a plurality of training groups, wherein each training group includes
a plurality of learning stations for accessing one or more lessons pertaining to a
media production curriculum for producing live or on-demand broadcast, wherein

Cont
A3

each training group is in communications with an instructor interface for enabling lesson planning pertaining to said media production curriculum;

curriculum controller for distributing one or more lessons, wherein one of said one or more lessons includes instructions for preparing a sequence of commands to control a plurality of production devices to thereby create a show or a show segment in response to accessing a lesson; and

automation control system for executing said sequence to create said show or said show segment.
